

Course code: 15-AWN-EMS-DRAW-SP5

Plan position:

A. INFORMATION ABOUT THE COURSE

B. Basic information

Name of course	DRAWING
Field of studies	INTERIOR DESIGN
Level of studies	FIRST CYCLE (3 Years Bachelor)
Profile of studies	PRACTICAL
Form of studies	FULL-TIME STUDIES
Specialty	-
Unit responsible for the field of studies	FACULTY OF DESIGN
Name and academic degree of teacher(s)	Dr. Magdalena Rucińska (with the authorship of syllabus adaptation)
Introductory courses	-
Introductory requirements	The student should show artistic aptitude and interest in drawing and drawing techniques

C. Semester/week schedule of classes

Semester	Lectures (W)	Auditorium classes (Ć)	Laboratory classes (L)	Project classes (P)	Seminar (S)	Field classes (T)	Number of ECTS points
Winter				45			3

2. LEARNING OUTCOME

No.	Learning outcomes description	The reference to the learning outcomes of specific field of study	The reference to the learning outcomes for the area
KNOWLEDGE			
W1	Student knows the role of drawing as a basic element of the professional workshop and a universal way of communicating with other artists and audiences, defines and recognizes different techniques, styles and types of drawing.	K_W01	P6S_WG (in term of knowledge of the implementation of artistic works)
SKILLS			
U1	Student can distinguish and appropriately apply the forms of perspective notation in artistic drawing, consciously uses the acquired workshop skills in drawing, freely operates drawing techniques, makes a quick notation (sketch) from nature and imagination, can interpret in drawing nature, human figure, architecture and interiors	K_U01	P6S_UW (in term of artistic expression skills)

	paying attention to important elements, for example, proportion and capture of movement for the human figure, perspective for architecture.		
U2	Student is able to use thematic literature and anthropometric atlases and collections of standards relating to human measurements, applies knowledge of ergonomics in the design of interiors and utilitarian objects.	K_U08	P6S_UW
SOCIAL COMPETENCES			
K1	Student understands the need for lifelong learning and improvement.	K_K01	P6S_KR (in the field of independency)
K2	Student is able to collect, analyze and interpret the necessary information in an informed manner.	K_K02	P6S_KR (in the field of independency) P6S_KK (in the field of psychological conditions)
K3	Student realizes his own artistic and design concepts and activities based on a diversified style resulting from the use of imagination, expression and intuition and combining them with the knowledge of technical and technological dependencies governing the design of interiors, equipment elements	K_K03	P6S_KR (in the field of independency) P6S_KK (in the field of psychological conditions) PS6_KO (in the field of social communication)
K4	Has the ability to self-evaluate and constructively criticize the actions of others, undertake reflection on the social, scientific and ethical aspects related to their own work.	K_K11	P6S_KR (in the field of independency)

3. TEACHING METHODS

A. Traditional methods used ***

Project exercises, demonstration, discussion, lecture, case method, learning games, etc.

B. Distance learning methods used ***

Synchronous method (classes conducted in a way that ensures direct interaction between the student and the teacher in real time, enabling immediate flow of information, the method can be used only if it is provided for in the study plan for a given cycle of education):
e.g. remote lecture in the form of videoconference, remote discussion, etc.

Asynchronous method used as an auxiliary (a method that does not ensure direct interaction between the student and the teacher in real time, used only as an auxiliary / complementary method):

e.g. online educational videos, online multimedia presentations, etc.

4. METHODS OF EXAMINATION

Active attendance in class, review of works done in the class and homeworks

5. SCOPE

Project exercises	<p>Depending of student's level of skills:</p> <ul style="list-style-type: none"> - Composition and its types. The drawing record of nature. The role of drawing as a basic design note. Line drawing, value drawing, light-shadow drawing, texture drawing. Drawing as a basic element of the professional workshop. - Improving the skills of drawing notation of reality and its interpretation. <p>Drawing as an element of various art disciplines. The search for one's personal line.</p>
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6. METHODS OF VERIFICATION OF LEARNING OUTCOMES

LEARNING OUTCOME	Form of assessment					
	Oral examination	Written exam	Colloquium	Project	Correction	Other
W1				x	x	x
U1				x	x	x
U2						x
K1					x	x
K2				x	x	x
K3					x	x
K4					x	x

7. LITERATURE

Basic literature	<ol style="list-style-type: none"> 1. Tessing K., 1982 <i>Techniki rysunku</i>, Wydawnictwa Artystyczne i Filmowe 2. Siblet S. 2006, <i>Rysunek, podręcznik</i>, Arkady 3. Stanyer P., 2006 <i>Techniki rysunkowe</i>, Delta 4. Praca zbiorowa ,2006, <i>Anatomia dla artystów</i>, Paragon
Supplementary literature	<ol style="list-style-type: none"> 1. Orzechowski M., <i>Rysunek – zmysł architektury</i>, Wydawnictwo Bluebird Warszawa, 2014 2. Travis S., <i>Sketching for Architecture + Interior Design</i>, Wydawnictwo Laurence King Publishing, 2015

8. TOTAL STUDENT WORKLOAD REQUIRED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDITS

Student's activity		Student workload – number of hours
Classes conducted under a direct supervision of an academic teacher or other persons responsible for classes	Participation in classes indicated in point 1B	45
	Supervision hours	5
Student's own work	Preparation for classes	5
	Reading assignments	5
	Other (preparation for exams, tests, carrying out a project etc)	15
Total student workload		75
Number of ECTS points		3