Course code: ……. **Plan position:** ……

A. INFORMATION ABOUT THE COURSE

B. Basic information

Name of course	Urban and Regional Planning
Field of studies	Architecture
Level of studies	Ist degree
Profile of studies	General academic
Form of studies	
Specialty	-
Unit responsible for the field of studies	
Name and academic degree of teacher(s)	PhD Iga Grześkow
Introductory courses	Basic of urban composition, history of art
Introductory requirements	

C. Semester/week schedule of classes

Semester	Lectures (W)	Auditorium classes (Ć)	Laboratory classes (L)	Project classes (P)	Seminar (S)	Field classes (T)	Number of ECTS points
II	30						6

2. LEARNING OUTCOME

No.	Learning outcomes description	The reference to the learning outcomes of specific field of study	The reference to the learning outcomes for the area
KNOWLEDGE			
W1	understanding abstract aspects of technical problems	K_W01	P6S_ WG
W2	understanding the concept of history of art, cultural landscape and its application in urban and regional planning	K_W21	P6S_ WG
W3	knowledge of the issues concerning spatial arrangement of a city and related aspects; understands the role of basic urban functions, history and their spatial relations	K_W15	P6S_ WG
SKILLS			
U1	ability to create functional programs in contextual response to design problems	K_U18	P6S_UW
U2	ability to design simple urban structures, also in the existing spatial arrangement	K_U28	P6S_UW

U3	ability to design a city structure with accompanying greenery and land facilities and equipment	K_U32	P7S_UW
SOCIAL COMPETENCES			
K1	ability to explain and provide contextual reasons for decisions regarding urban arrangements		
K2	ability to publicly present and defend adopted solutions using objective reasoning, and ability to critically assess own decisions		

3. TEACHING METHODS

A. Traditional methods used ***

multimedia academic lecture

B. Distance learning methods used ***

Synchronous method (classes conducted in a way that ensures direct interaction between the student and the teacher in real time, enabling immediate flow of information, the method can be used only if it is provided for in the study plan for a given cycle of education):
e.g. remote lecture in the form of videoconference, remote discussion, etc.

Asynchronous method used as an auxiliary (a method that does not ensure direct interaction between the student and the teacher in real time, used only as an auxiliary / complementary method):

e.g. online educational videos, online multimedia presentations, etc.

4. METHODS OF EXAMINATION

written exam

5. SCOPE

Lectures	1. Historical processes of urban development 2. Prototown. 3. Cities in Mesopotamia, Egypt, Indus Valley 4. Urban planning of ancient Greece 5. Urban planning of the Aegean civilization 6. Urban planning of the ancient Romans 7. Decline and revival of cities in the Middle Ages 8. Location and shaping of spatial systems of cities in the Middle Ages 9. Spatial layouts of medieval towns in Poland 10. Islamic cities - The form of urban centers in the Islamic world, the transformation of cities in territories conquered by Arabs, the structure of a traditional Islamic city 11. Renaissance town planning 12. Urbanism of the Baroque period 13. Cities in the 19th century. 14. Green city – sustainable development

6. METHODS OF VERIFICATION OF LEARNING OUTCOMES

LEARNING OUTCOME	Form of assessment					
	Oral examination	Written exam	Colloquium	Project	Presentation	……
W1-3		x				

U1-2		x				
K1-2		x				

7. LITERATURE

Basic literature	1. Mumford Lewis, The City in History: Its Origins, Its Transformations, and Its Prospects. Mariner Books, 1968 2. A Pattern Language: Towns, Buildings, Construction by Christopher Alexander, Sara Ishikawa, and Murray Silverstein (1976)
Supplementary literature	1. Lynch K., The Image of the City, The MIT Press, Cambridge 1990; 2. Cullen Gordon, The Concise Townscape, The Architectural Press, London 1986;

8. TOTAL STUDENT WORKLOAD REQUIRED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDITS

Student's activity		Student workload– number of hours
Classes conducted under a direct supervision of an academic teacher or other persons responsible for classes	Participation in classes indicated in point 1B	30
	Supervision hours	10
Student's own work	Preparation for classes	40
	Reading assignments	50
	Other (preparation for exams, tests, carrying out a project etc)	50
Total student workload		180
	Number of ECTS points	6