Course code: **15-AWN-EMS-BID-SP5** **Plan position:** ……

A. INFORMATION ABOUT THE COURSE

B. Basic information

Name of course	BASICS OF INTERIOR DESIGN
Field of studies	INTERIOR DESIGN
Level of studies	FIRST CYCLE (3 Years Bachelor)
Profile of studies	PRACTICAL
Form of studies	FULL-TIME STUDIES
Specialty	-
Unit responsible for the field of studies	FACULTY OF DESIGN
Name and academic degree of teacher(s)	Dr. Julia Wleklińska
Introductory courses	-
Introductory requirements	No requirement

C. Semester/week schedule of classes

Semester	Lectures (W)	Auditorium classes (Ć)	Laboratory classes (L)	Project classes (P)	Seminar (S)	Field classes (T)	Number of ECTS points
Winter				60			4

2. LEARNING OUTCOME

No.	Learning outcomes description	The reference to the learning outcomes of specific field of study	The reference to the learning outcomes for the area
KNOWLEDGE			
W2	Student has basic knowledge of building installations, architectural equipment.	K_W11	
W3	Student knows the concepts related to drafting geometry: Monge projections, axonometry, median projection, perspective.	K_W09	
W4	Student knows the basic properties of building materials and building elements in relation to basic technical requirements.	K_W10	
W8	Student knows the principles of shaping space in the immediate human environment - housing, workplace, place of rest and recreation. Student recognizes the integration in the process of designing space, public and private interiors of many issues from different disciplines and fields of knowledge. has theoretical knowledge of the	K_W23	

	forms and methods of presentation of design tasks, recording and presentation of the design of interiors and furnishings in traditional and computer techniques.		
W10	Student knows and understands the concepts related to exhibition design and stage space design, such as: ideological assumptions, exhibition program and scenario. She/he recognizes the interdisciplinary nature of the field of design which is exhibition design, knows the principles governing this type of design and their dependence on the nature of the exhibition (e.g. in open spaces and interiors), Student also has and uses the knowledge related to the knowledge of the psychophysiology of vision and psychology of perception, the specificity of lighting in exhibition design, knows the specificity of designing exhibitions of fine arts objects and museum exhibitions.	K_W25	
SKILLS			
U3	Student is able to use light as one of the forms of creation in the shaping of space, is able to identify the problems accompanying the selection of lighting and predict the effects of the applied solutions, is able to determine the technical requirements for the luminaire and light sources in the context of the expected practical and aesthetic effects.	K_U09	
U5	Student is able to define design tasks, characterize and interpret designs; has the ability to use an intuitive method of searching for form in the design process and associate factors that make up the art of design. She/he freely moves within the framework of flat design, constructs spatial designs; analyzes and consciously organizes space through the selection of form, scale and material for the implemented project.	K_U11	
U6	Student is able to collect, process and use a variety of information to solve the set of tasks, is able to define her/his creative actions with professional language and concepts, makes analysis and selection of problems in the design task. She/he is able to analyze her/his own projects and adapt their scales to the assumptions.	K_U12	
U7	Student is able to use a variety of means of shaping space and to achieve the set design goals, able to perceive the connections of utilitarian, technical and aesthetic issues with historical, cultural and social conditions and with their consideration formulates ideas and programs of the design task.	K_U13	
U8	Student is able to create clear forms of documentation of design work presentation in the form of: drawing, model, computer record.	K_U14	
U9	Student is able to use knowledge of ergonomics, or the functions resulting from the relationship between humans and space in design.	K_U15	
U10	Student can consciously shape the immediate human environment.	K_U18	
U11	Student is able to carry out projects in the field of interior design.	K_U19	
U12	Student is able to organize project activities.	K_U20	

U13	Student knows how to use specialized language in the field of interior design.	K_U22	
SOCIAL COMPETENCES			
K1	Student realizes her/his own artistic and design concepts and activities based on a diversified style resulting from the use of imagination, expression and intuition and combining them with knowledge of the technical relationships governing the design of interiors, furnishing elements.	K_K03	
K2	Student is creative in developing designs and solving design tasks, open to innovative ideas in her/his field; open to experimentation in the form and function of designed "objects".	K_K04	
K3	Student is prepared for team work project and actively participates in it.	K_K05	
K4	Student has the ability to organize her/his own and team's work in the implementation of joint tasks and projects.	K_K06	
K5	Student is able to communicate effectively with other participants and recipients of design work, among others; representatives of other professions employed in the design task (e.g., visual artists, designers, designers); producers and clients, people with whom cooperation is indispensable in the proper resolution of problems related to the implementation of the project.	K_K07	
K6	Student has the ability to self-evaluate and constructively criticize the actions of others, undertake reflection on the social, scientific and aesthetic aspects related to their own work.	K_K11	
K7	Student in a conscious and professional manner and in an accessible form (using various tools, including information technology) knows how to present his own project activity.	K_K12	
K8	Student knows how to use professional terminology in the fields of architecture, interior design, fine/visual arts, art history.	K_K13	

3. TEACHING METHODS

A. Traditional methods used ***

Presentation, practical exercises, individual consultations

B. Distance learning methods used ***

Synchronous method (classes conducted in a way that ensures direct interaction between the student and the teacher in real time, enabling immediate flow of information, the method can be used only if it is provided for in the study plan for a given cycle of education): e.g. remote lecture in the form of videoconference, remote discussion, etc.
Asynchronous method used as an auxiliary (a method that does not ensure direct interaction between the student and the teacher in real time, used only as an auxiliary / complementary method): e.g. online educational videos, online multimedia presentations, etc.

4. METHODS OF EXAMINATION

Completion of project tasks, review of homework

5. SCOPE

Lectures	
Laboratories	

6. METHODS OF VERIFICATION OF LEARNING OUTCOMES

LEARNING OUTCOME	Form of assessment					
	Oral examination	Written exam	Colloquium	Project	Correction	Other
W2				x		
W3				x		
W4				x		
W8				x	x	
W10					x	x
U3				x		
U5					x	
U6				x		x
U7				x		
U8				x		
U9				x		
U10				x		
U11				x		
U12				x		
U13						x
K1				x	x	
K2				x		
K3						x
K4						x
K5						x
K6					x	x
K7				x	x	
K8					x	

7. LITERATURE

Basic literature	Grandjean E., 1978 : *Ergonomia mieszkania*, Arkady Hall E.T., 1997 : *Ukryty Wymiar*, Wydawnictwo literackie Muza S.A. Neufert E.;1988, *Podręcznik projektowania architektoniczno-budowlanego,* Arkady, Płażewska M., 1988; *Wnętrza mieszkalne dla dzieci i młodzieży,* Instytut wzornictwa przemysłowego.
Supplementary literature	Psychofizjologia widzenia; zeszyty naukowe ASP Poznań, wydawnictwo ASP.

8. TOTAL STUDENT WORKLOAD REQUIRED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDITS

Student's activity	Student workload– number of hours

Classes conducted under a direct supervision of an academic teacher or other persons responsible for classes	Participation in classes indicated in point 1B	60
	Supervision hours	5
Student's own work	Preparation for classes	5
	Reading assignments	10
	Other (preparation for exams, tests, carrying out a project etc)	15
Total student workload		95
	Number of ECTS points	4