

Course code: **15-AWN-EMS-PAINT-SP5**

Plan position:

A. INFORMATION ABOUT THE COURSE

B. Basic information

Name of course	PAINTING
Field of studies	INTERIOR DESIGN
Level of studies	FIRST CYCLE (3 Years Bachelor)
Profile of studies	PRACTICAL
Form of studies	FULL-TIME STUDIES
Specialty	-
Unit responsible for the field of studies	FACULTY OF DESIGN
Name and academic degree of teacher(s)	Dr hab. Katarzyna Tretyn, prof. PBŚ, Dr. Magdalena Rucińska
Introductory courses	-
Introductory requirements	The student should show artistic aptitude and interest in painting and painting techniques

C. Semester/week schedule of classes

Semester	Lectures (W)	Auditorium classes (Ć)	Laboratory classes (L)	Project classes (P)	Seminar (S)	Field classes (T)	Number of ECTS points
Winter				45			3

2. LEARNING OUTCOME

No.	Learning outcomes description	The reference to the learning outcomes of specific field of study	The reference to the learning outcomes for the area
KNOWLEDGE			
W1	The student knows various creative methods from the field of painting in the broadest sense. She/He knows traditional and modern working tools used in painting, and knows the basic concepts related to color in painting.	K_W02	P6S_WG
W2	Student knows the styles and directions in art, which she/he uses in her/his creative work. She/he can independently formulate aesthetic and artistic views.	K_W05	
SKILLS			
U1	Student is able to set an artistic goal and consciously use the acquired knowledge to interpret nature in painting. She/he can use the acquired knowledge of painting technique and forms of expression to achieve artistic goals.	K_U02	

U2	Student is able to independently formulate aesthetic views on art and uses in her/his own creative work. She/He is able to creatively use knowledge concerning various artists and related artistic styles.	K_U04	
SOCIAL COMPETENCES			
K1	Student can demonstrate the need for continuous development and self-improvement by expanding her/his competence in artistic creation. She/He realizes her/his own artistic works using imagination and intuition finding new and original creative solutions.	K_K03	

3. TEACHING METHODS

A. Traditional methods used ***

demonstration, discussion, lecture, painting exercises.

B. Distance learning methods used ***

Synchronous method (classes conducted in a way that ensures direct interaction between the student and the teacher in real time, enabling immediate flow of information, the method can be used only if it is provided for in the study plan for a given cycle of education):
e.g. remote lecture in the form of videoconference, remote discussion, etc.

Asynchronous method used as an auxiliary (a method that does not ensure direct interaction between the student and the teacher in real time, used only as an auxiliary / complementary method):
e.g. online educational videos, online multimedia presentations, etc.

4. METHODS OF EXAMINATION

Credit on the basis of a review of the work done in class and the work carried out independently, as well as involvement and attendance in class.

5. SCOPE

Project exercises	<p>Depending of student's level of skills:</p> <ul style="list-style-type: none"> - Familiarization with basic painting techniques. Developing the ability to build a painting based on formal values: composition, color, value, chiaroscuro, texture. Working on the basis of nature and imagination. Developing the ability to critically analyze and select the formal means of a painting and adapt them to the content conveyed. - Deepening basic painting techniques. Perfecting the ability to build a painting based on formal values: composition, color, value, chiaroscuro, texture. Interpretation and independent composition from nature. Deepening the ability to critically analyze and select the formal means of a painting and adapt them to the content conveyed.
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6. METHODS OF VERIFICATION OF LEARNING OUTCOMES

LEARNING OUTCOME	Form of assessment					
	Oral/Written examination	Colloquium	Project	Credit and project presentation	Activity during classes	Correction /discussion
W1			x		x	x

W2				x		x
U1				x	x	
U2				x		x
K1				x	x	x

7. LITERATURE

Basic literature	<ol style="list-style-type: none"> 1. Maria Rzepińska, Siedem wieków malarstwa zachodnioeuropejskiego, Wrocław 1988 2. David Hockney, Wiedza tajemna. Sekrety technik malarskich dawnych mistrzów, Kraków 2007 3. Leszczyńska E., Pejzaż w malarstwie polskim, 2017, Arkady, Warszawa 4. 4. O sztuce / E. H. Gombrich ; [tł. z ang. Monika Dolińska et al.].Autor: Gombrich, Ernst Hans (1909-2001)., Dolińska, Monika. Poznań : Dom Wydawniczy Rebis, [2008]
Supplementary literature	<ol style="list-style-type: none"> 1. Borkowski G., Mazur A., Branicka M. (red.), 2008, Nowe zjawiska w sztuce polskiej po 2000, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warszawa 2. Sztuka / Umberto Eco ; [tł. Piotr Salwa, Mateusz Salwa].Autor: Eco, Umberto (1932-2016)., Salwa, Piotr (1950-), Salwa, Mateusz (1979) Kraków : Wydawnictwo M, 2008.

8. TOTAL STUDENT WORKLOAD REQUIRED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDITS

Student's activity		Student workload– number of hours
Classes conducted under a direct supervision of an academic teacher or other persons responsible for classes	Participation in classes indicated in point 1B	45
	Supervision hours	5
Student's own work	Preparation for classes	10
	Reading assignments	10
	Other (preparation for exams, tests, carrying out a project etc)	10
Total student workload		80
Number of ECTS points		3