

Course code: 15-AWN-EMS-TDC-SP6

Plan position:

A. INFORMATION ABOUT THE COURSE

B. Basic information

Name of course	TECHNICAL DRAWING AND COMPOSITION
Field of studies	INTERIOR DESIGN
Level of studies	FIRST CYCLE (3 Years Bachelor)
Profile of studies	PRACTICAL
Form of studies	FULL-TIME STUDIES
Specialty	-
Unit responsible for the field of studies	FACULTY OF DESIGN
Name and academic degree of teacher(s)	Dr. Urszula Czarnowska, Mgr Agnieszka Walther
Introductory courses	-
Introductory requirements	The student should demonstrate artistic aptitude, especially knowledge of "free-hand" drawing and an interest in architecture and art.

C. Semester/week schedule of classes

Semester	Lectures (W)	Auditorium classes (Ć)	Laboratory classes (L)	Project classes (P)	Seminar (S)	Field classes (T)	Number of ECTS points
Spring				60			4

2. LEARNING OUTCOME

No.	Learning outcomes description	The reference to the learning outcomes of specific field of study	The reference to the learning outcomes for the area
KNOWLEDGE			
W1	Student obtains the ability to compose and record a design ideas as well as a design using a variety of art techniques	K_W01 K_W21	
W2	Student obtains knowledge of creating space with planes, textures and structure.	K_W22	
SKILLS			
U1	Student has the ability to create spaces that are consistent with the intended direction and fit the user's designated assumptions, and is able to make a record of design ideas in the form of a hand-drawn sketch as well as a technical drawing and mock-up.	K_U10	
U2	Student applies in practice the skills of analyzing, creating as well as transforming flat and spatial forms.	K_U11	

U3	Student is able to make a record of design ideas in the form of both "free-hand" drawing and basic technical drawing, has the ability to build models and can create basic computer documentation.	K_U14	
SOCIAL COMPETENCES			
K1	Student is able to create, analyze and experiment with form and function; is not afraid of new solutions.	K_K02 K_K04	
K2	Student is able to independently carry out the design process using his own skills and acquired knowledge.	K_K03	

3. TEACHING METHODS

A. Traditional methods used ***

Design project exercises, individual correction, multimedia demonstrations

B. Distance learning methods used ***

Synchronous method (classes conducted in a way that ensures direct interaction between the student and the teacher in real time, enabling immediate flow of information, the method can be used only if it is provided for in the study plan for a given cycle of education):
e.g. remote lecture in the form of videoconference, remote discussion, etc.

Asynchronous method used as an auxiliary (a method that does not ensure direct interaction between the student and the teacher in real time, used only as an auxiliary / complementary method):
e.g. online educational videos, online multimedia presentations, etc.

4. METHODS OF EXAMINATION

Exercises - attendance, passing of homework reviews and the quality and creativity of the work handed in project in the form of charts and/or mock-ups, mid-semester check review.

5. SCOPE

Project exercises	<p>Exploring and experimenting with composition, line, color, texture and texture to achieve a defining effect of seeing and feeling that the viewer can experience.</p> <p>Creating and transforming flat and spatial forms and experimenting with them.</p> <p>Exploring and interpreting natural forms and artifacts into symbolic forms, realizing the importance of the visual message - the importance of the relationship between form and content and the legibility of the message.</p> <p>Creating basic technical documentation..</p>
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6. METHODS OF VERIFICATION OF LEARNING OUTCOMES

LEARNING OUTCOME	Form of assessment					
	Oral/Written examination	Colloquium	Project	Credit and project presentation	Activity in classes	Correction /discussion
W1				x		
W2						x
U1			x			

U2			x			
U3			x			
K1						x
K2			x	x		

7. LITERATURE

Basic literature	<p>Arnheim R., 2004, <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i> Wydawnictwo słowo – obraz – terytoria</p> <p>Kandynski W., 1986, <i>Punkt, linia, płaszczyzna</i>, PIW</p> <p>Materiały z ogólnopolskiej konferencji metodyki nauczania wstępnego w zakresie architektury wnętrz, 2015, <i>Praca u podstaw. Architektura wnętrz</i>, AiWASP w Gdańsku</p> <p>Rzepińska M., 1986, <i>Historia koloru</i>, Wydawnictwo Arkady</p> <p>Sigel, C., 1974, <i>Formy strukturalne w nowoczesnej architekturze</i>, Arkady</p> <p>Zumthor, P., 2010, <i>Myślenie architekturą</i>, Arkady</p>
Supplementary literature	<p>Mączyńska-Frydryszek A., Jaskólska-Klaus M., Maruszewski T., 1991 i 2011, <i>Psychofizjologia widzenia</i>, Wydawnictwo ASP Poznań</p>

8. TOTAL STUDENT WORKLOAD REQUIRED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDITS

Student's activity		Student workload – number of hours
Classes conducted under a direct supervision of an academic teacher or other persons responsible for classes	Participation in classes indicated in point 1B	60
	Supervision hours	2
Student's own work	Preparation for classes	9
	Reading assignments	3
	Other (preparation for exams, tests, carrying out a project etc)	16
Total student workload		90
Number of ECTS points		4